

ORLY COGAN

Born in 1971, Jaffa, Israel
Lives and works in New York

EDUCATION

1990-94 BFA, Maryland Institute College of Art
1992-93 The Cooper Union for the Advancement of Science and Art
1992 Scuola di Leonardo da Vinci, Florence, Italy

SOLO EXHIBITIONS

2023 "Holding on and Letting Go," Tracy Morgan Gallery, Asheville, NC
"Threads of Entanglement," Museum of Art and History, Lancaster, CA
2019 "Children of Eden," Museum of Art, University of New Hampshire, NH
2018 "Don't Call me Princess," Brattleboro Museum and Art Center,
Brattleboro, VT
"Summer Lovin'," Hudson Valley MOCA, Peekskill, NY
2010 "Love Street," Charlie James Gallery, Los Angeles, CA
"Childs Play," Carl Hammer Gallery, Chicago, IL
2008 "Sugar & Spice," Anne Kittrell Gallery, University of Arkansas, Fayetteville, AR
2007 "Sew Good," Byron Cohen Gallery, Kansas City, MI
"The Wonder of You," Steven Wolf Fine Arts, Contemporary, San Francisco, CA
"...and Don't Forget to rescue the Princess!" Projects Gallery, Philadelphia, PA
2006 "Tangled Up In You," Carl Hammer Gallery, Chicago, IL
"Loose Threads," One by One, Jersey City Art Museum, NJ
"Loose Threads," site specific mixed media installation, Black and White Gallery,
New York, NY
"Quantum Entanglement," site specific installation, Jersey City Museum, NJ
2003 "Bachelor Girl," Julia Friedman Gallery, Chicago, IL
"Pandora's Wink," Paul Rogers Gallery, New York, NY
2002 Marella Arte Contemporanea, Milan, Italy
2000 "LFL," Zack Feuer Gallery, New York, NY

SELECTED GROUP EXHIBITION

2023 "More Than A Women" Delaware Contemporary, Wilmington, DE
"Homespun" The Samuel Dorsky Museum of Art at SUNY New Paltz, NY
2021 "Go Your Own Way" Union Gallery, Wagner College, NY
2020 "Then as Now: Woodland Pattern 1980-2020," Woodland Pattern's 40th
Anniversary Exhibition Milwaukee, WI
"By A Thread," Tracey Morgan Gallery, Asheville, NC
2019 "Movie Night" curated by Richard Davidman at Ille Arts Gallery, Amaganset, NY
"Art & Activism: An Exhibition About Change," Schaefer International Gallery,
Maui Arts and Cultural Center, Maui, HI
"Roles of Engagement," Morean Arts Center, St.Petersburg, FL
"Woven Stories," Museum of Art and Art History, Lancaster, CA
2018 "In Her Hands," curated by Orly Cogan and Julie Peppito, Robert Mann Gallery,

- New York, NY
 "Up Close and Personal," The Edward J. and Helen Jane Morrison Gallery at
 The University of Minnesota, Morris, MN
 "After Birth," The Catherine G Murphy Gallery at the St. Catherine University, St.
 Paul, MN
- 2017 "Between I and Thou," site specific installation, Hudson Valley Center For
 Contemporary Art, Peekskill, NY
 "Threads," Woman & Power at The Omega Center, NY
 "Silent Sentinels," Ann Street Gallery, Newburg, NY
 "Cut Cloth: Contemporary Textiles and Feminism," The Portico, University of
 Manchester, United Kingdom
- 2015 "Gathering Threads," Contemporary Fiber Art, Brattleboro Museum, Brattleboro, VT
 "Sexy-ish," Birch Contemporary, Canada
- 2014 Nålens øye, Samtidsbroderi ("The Needle's Eye," Contemporary Embroidery), Kode,
 National Art Museums of Bergen, Norway
 "The Embroidered Image," Robert Mann Gallery, New York
 "Stitch," Greater Reston Arts Center, Reston, VA
- 2013 "Threads: Contemporary Embroidery," Dowd Gallery, SUNY Cortland, Cortland, NY
- 2011 Rijswijk Textile Biennial, 2011, Museum Rijswijk, The Hague, Netherlands
- 2009 "Pretty Tough," Aldrich Museum of Contemporary Art, CT
 "Playing Around," Brattleboro Museum of Art Center, VT
 "Seeds of the Wild" Puffin Room (a project of the Puffin Foundation), NYC
 "The Figure," Hillard Gallery, KC
 "Raised in Craftivity," Wignall Museum, Rancho Cucamonga, CA curated by Maria
 Buszek
 "Narrative Thread," co curated at Lyons Wier Ortt Gallery, NYC
 "Playing Around," Brattleboro Museum of Art Center, VT
- 2008 "The Heart is a Lonely Traveler," 31 Grand, NYC
 "Devotion to Thread," Paper Boat Gallery, Milwaukee, WI
 KC in LA Milo Gallery, Los Angeles, CA
- 2007 "Pricked": Extreme Embroidery, Museum of Arts and Design, New York, NY
 "I Want Candy," Hudson River Museum of Art, New York, NY
 "Raised in Craftivity," Greenlease Gallery, Rockhurst University curated by Maria Buszek,
 Kansas City, MI
 "Girl on Guy: the object of my desire," A+D Gallery at Columbia College, curated by Marci
 Rae McDade, Chicago, IL
 "Home Grown," David Krut Projects, curated by Rene Ricardo, New York, NY
 "Fresh Art," Karin Sanders Fine Arts, Sag Harbor, NY
 "Woman's Work : Homage to Feminist Art," Table Rosa Gallery, curated by Cindy
 Nemser, New York, NY
 "Raised in Craftivity," Greenlease Gallery Rockhurst University curated by Maria Buszek,
 Kansas City, MI
- 2006 "Material Girls," Riverside Art Museum, CA
 "Stuff It," Shore Institute of Contemporary Art, NJ
 "Between Us," Newark Art Council, NJ
 "Material Abuse," Caren Golden Gallery, New York, NY
 "Selections and Celebrations," Irvine Contemporary, Washington, DC
 "Animalia," Irvine Contemporary , Washington, DC
 "Flight Plan," Morgan Lehman Gallery, New York, NY
 "Uneasy Marriage," Motel Gallery Portland, OR "On Tenterhooks,"

Christopher Henry Gallery, New York, NY
 "Softly Threatening," Bumber Shoot Seattle Arts Festival, curated by Yoko Ott, WA
 "Not Your Grandma's Doily," Contemporary Museum & Gallery, Portland, OR
 "Threads of Memory," Dorsky Gallery, New York, NY
 "All About Women," Carl Hammer Gallery, Chicago, IL
 "Hanging by a Thread," The Moore Space, Miami, FL
 "The "O" Show," The Institute of the Contemporary Arts(SICA), Long Branch, NJ
 2005 "Human Footprint," Carl Hammer Gallery, Chicago, IL
 "Extra/ordinary," The Cube at Beco, Kansas City, MO
 "Several Artists Consider Books," Paul Kopeikin Gallery, Los Angeles, CA
 "The Love Show," Morgan Lehman Gallery, Lakeville, CT
 "Shelter from a Storm," Allston Skirt Gallery, Boston, MA
 "Sideshow," Carl Hammer Gallery, Chicago, IL
 2004 "Paisagens," Leo Bahia Contemporary Art, Santa Lucia, Brazil
 "NYC," DFN Gallery, New York, NY
 White Box Annual Benefit, Diane von Furstenburg Studio, New York, NY
 Summer Show, DNA Gallery, Provincetown, MA
 "Innocence Found," DFN Gallery, New York, NY
 "Sexy Beasts," Ethan Cohen Fine Art, New York, NY
 2003 "A Notion of Time," Ingrao Gallery, New York, NY
 "Gifting," Rare Gallery, New York, NY
 "Fear of Flying," Sara Nightingale Gallery, Water Mill, NY
 "OnLine," Feigen Contemporary, New York, NY
 "Slightly Sinister," Perimeter Gallery, New York, NY
 "Unframed First Look," curated by Ross Bleckner, Peter Halley, and Sue Williams, Lehman Maupin Gallery, New York, NY
 "The Summer of Lust," Geoffrey Young Gallery, Great Barrington, MA
 "One Hundred Artists One Hundred T-Shirts," Daniel Silverstein Gallery, NYC
 "Man and Beast Kingdom," DNA Gallery, Provincetown, MA
 "Redo China," Ethan Cohen Gallery, New York, NY
 "The "Burbs"" DFN Gallery, New York, NY
 2002 "The New Figurists," Red Dot Gallery, New York, NY
 "Works on Paper, DFN Gallery, New York, NY
 "Sugar and Spice," Lyons Weir Gallery, Chicago, IL
 2001 "Some Are Paintings," John Gibson Gallery, New York, NY
 "Winter Paper," Catherine Moore Fine Art, New York, NY
 2000 The Cow Parade, "Technicolor Dreamcow," New York, NY
 DNA Gallery, Provincetown, MA
 "Yesterday Was Dramatic, But Today Is OK!" Spazio Condolo, Milan, Italy
 1999 "Size Matters," Gale Gates Gallery, Brooklyn, NY
 1998 "Small Works," Holland Tunnel Gallery, Brooklyn, NY
 "Illuminations," Fulton Street Gallery, Troy, NY
 "On/of Paper," Chowan College, Green Hall Gallery, Murfreesboro, NC
 "Woman: In the Broader Sense," St. Louis, MO
 "Honoring the Feminine," Center for Visual Arts Gallery, Oakland, CA
 1997 "From Coast to Coast," Center for the Visual Arts Gallery, Oakland, CA
 1993 "Voices from the East," Intermedia Gallery, Eastern Michigan University, MI

1989 The Cooper Union Spring Exhibit, New York, NY
Columbia University Teacher's College Gallery, New York, NY

GRANTS/RESIDENCIES

2016 Invited to Pentaculum at Arrowmont School of Arts and Crafts
2006 Alumni Association, The Cooper Union, New York, NY
2002 Art in General Studio Tour with Knight Landesman
1992 Painting and Works on Paper Grant, Mid-Atlantic Arts Foundation American Artist Society Merit Scholarship (MICA)

LECTURES

2019 "Art & Activism: An Exhibition About Change," Schaefer International Gallery, Maui Arts and Cultural Center, Maui, HI artist workshop and group panel
"Orly Cogan: Children of Eden," Museum of Art, University of New Hampshire artist talk
Art presentation for BridgeWater Women's conference, Westport, CT
2018 Artist and curator talk for "Don't Call me Princess," Brattleboro Museum and Art Center, Brattleboro, VT
Artist and curator talk for "Summer Lovin'," Hudson Valley Center For Contemporary Art, Peekskill, NY
Artist and curator panel at Westport Arts Center
2014 Artist talk and presentation Maryland Institute Collage of Art
2009 Power-point presentation and lecture at The Textile Study Group of New York
Power-point presentation and lecture at The Center for Architecture to The Art Quilt Network of New York.
Artist talk for Embroidery Guild of America, New York, NY
2008 "A Stitch in Time: New Embroidery, Old Fabric and Changing Values" at The Textile Society of America's conference. Slide presentation presented by Annin Barrett of The Contemporary Craft Museum
2005 Real Art Today, Artist talk, Makor at 92nd street Y

SELECTED BIBLIOGRAPHY

2023 Issue 37, Create Magazine
2022 Featured artist, Metropolitan Magazine
2020 Work featured in Northeast section juried by Jerry Saltz, New American Paintings
2018 "Cocaine and Cupcakes: Embroidered Vintage Linens by Orly Cogan," The Fiber Studio, June 5, 2018
2017 "Cut Cloth: Contemporary Textiles and Feminism," by Sarah-Joy Ford. (PO Publishing) Bloomsbury Academic, "Radical Decadence: Excess in Contemporary Feminist Textiles and Craft," by Julia Skelly
2015 Nålens øye, Samtidsbroderi (The Needle's Eye, Contemporary Embroidery), Kode – Art Museums of Bergen, Norway
2014 Stitch, Greater Reston Arts Center, Reston, Virginia
2013 Threads: Contemporary Embroidery, Dowd Gallery, SUNY Cortland, Cortland, New York
2012 2 Bridges Review, City Tech/CUNY, Volume Two
2010 Los Angeles Times, "Art Review: Orly Cogan @ Charlie James Gallery, June 10, 2010
Revelli, M and Pricco, Evan, Juxtapoz : handmade (1st ed). Berkeley, CA Gingko Press,
2009 ARTXX, Radical Arts Magazine, Issue No. 2

- 2008 Surface Design Journal, Volume 33 "Emerging Voices - Stitching Statements" by Jessica Hemmings. pages 21-25
 "Studio Visit", Volume 3.page 39.
 "Contemporary Textiles" Book : The Fabric of Fine Art by Nadine Monem. (Blag Dog Publishing)
 Artnews February review of "Pricked: Extreme Embroidery" at The Museum of Arts and Design by Barbara A. MacAdam
 "Pricked: Extreme embroidery," Museum of Arts and Design catalogue.
 Arkansas Traveler, Life & Style section, "Love, Sex and Cupcakes"
 Black Book Magazine "Raw" Top 50 featured artists
- 2007 Extreme Craft Magazine, Nov 5th
 Time Out New York, "Pricking the Conscience: The Political, Radical and Shocking"
 The Journal News "Candy Art Is Not For Children" by Georgette Gouveia
 Time Out Chicago "Boy Crazy" by Ruth Lopez
 New York Sun Times "Sweet Seductions in Various Forms" by John Goodrich
 Art In America , June/July issue ,review "Girls, Girls, Girls"- Feminist art's phases and philosophies? Let's count the ways..." by Carey Lovelace
 Journal News "Sweet Exhibitions" June 25th by Georgette Gouveia
 Rockland Journal News "Let Them Eat Cake" June 27th
 Surface Design magazine, Spring Issue. Review "New Embroidery: Not your grandmother's doily" by Sara Marcus at The Contemporary Craft Museum Portland, OR
 The New York Sun Times, March 22, Arts & Letters "Woman's Work" Tabla Rosa Gallery by Jennifer Riley
 Feminist Art Journal, Spring "Woman's Work: Homage to feminist art" by Cindy Nemser
 The East Hampton Star "Sex and the spiritual" at Karin Sanders by Jennifer Landes, June 29th
- 2006 Surface Design magazine "Threads of Memory," November
 IdN International Designers Network, Volume 13, No. 5
 The Stranger "Softly Threatening" (visual arts), Seattle, OR, Aug 24
 New York Times, "Stuffed & Packing a Punch" by Benjamin Genocchio, November 17th
 Chicago Sun Times, "Cogan images expand view of Fabric of Life" by Margaret Hawkins June 23
 The Reader, "Dirty Linens" by Fred Camper June 23
 ARTnews, "Top 10 Trends in Contemporary Art" by Elisabeth Kley, February
 Elle, Magazine, March 2005
 Art in America, "Hanging by a Thread" show by Paula Harper, December
 ArtNews review by Margey Gordon, "Hanging by a Thread," December
 Miami New Times, "Loose Threads" by Alfredo Triff, September
 Sundari Foundation catalogue, Margulies Family Foundation
 Miami Times, "Loose Threads," September
 Interior Design, issue 10 September
 Animal, October, New York
 Review, May & October issues (for Kansas City)
- 2004 Sarah Douglas, Reviews, ARTnews, October
 Eileen Kennedy, "Provincetown Passions," Arts Media, Summer
 "Orly Cogan: Bachelor Girl," by Ruth Lopez, Fiber Arts Magazine, Summer issue
 "Today's Visionary Artists Interpret Time," Review, W Magazine, February Lauren David Peden, Review of "Gifting" exhibition, Time Out New York, Nov 2
- 2003 Margaret Hawkins, Review of "Bachelor Girl," Chicago Sun-Times, January 2
 Carrie Sandler, "Short & Sweet," interview with Orly Cogan, UR Chicago, January

- “Girls, girls, girls,” Review, New City Chicago Weekly, December
Reviews, Chicago Reader, December 12
Bald Ego, Second Edition, New York, NY, Artwork Featured, p.87-100
“NEWS: New York”, Contemporary Magazine, No. 53/54 2003, p.16
“The Scope L.A. Festival Trains its Gaze on the Cutting Edge“, by Susan Carpenter, The
Los Angeles Times, July 17, 2003, p. E13
“Self Portrait: Orly Cogan,” Tema Celeste 97, May - June, p.68-69
Review of ‘Fear of Flying,’ The New York Times, Long Island Edition, December
2001 Johnson, Ken “Art in Review; Some (Are) Painting,” The New York Times, June 29, p.
E35
1996-97 Icarus, New York University Literary Journal, Cover Art
1994-96 Maryland Institute College of Art Catalogue
1993 Radio Station WBAI, Live Interview

PUBLIC COLLECTIONS

Museum of Arts and Design, New York, NY
National Art Museums of Bergen, Norway
Collection of MIT

RECENT EMPLOYMENT

I have been assisting for many years at the Robert Mann Gallery. At the gallery I had a variety of responsibilities including but not limited to advising on exhibition installations, intake of art & artists, publicity and public outreach through electronic media and hardcopy. As an accomplished artist who has been exhibited and published internationally I can bring a constructive and insightful perspective to a gallery’s operation.