

ARTIST
ORLY COGAN



SUMMER LOVING
50 x 63 inches

hand stitched embroidery, appliqué and paint on vintage table linen

When first walking into Orly Cogan's studio, I am immediately struck by the size and complexity of the work. All stitched by her own hand, the larger pieces are breathtaking as we are used to seeing handwork in a much smaller scale. These pieces are ambitious, delicate, soft in tone yet intimate and convey a story with bold imagery and complex multi layering scenarios.

Cogan's enthusiastic faith in sensual indulgence is clear. Initially at a glance the viewer is transported into a fantastical dream-like world of frolicking Renaissance figures confidently drawn and co-mingling with fairytale heroines, and animals. The work incorporates art history references and imagery with biblical and Pagan undertones that helps inform the narratives. Upon closer examination the viewer finds layers of texture and varied

line work, appliqué and painting all on delicate fabrics that serve as a foundation for a kind of two way mirror into like minded dreams of past and present. Cogan poetically creates her work with a contemporary edge, bringing wit, humor and a bit of subversion which makes us feel like we may be closer to catching a glimpse of a kind of public intimacy where for a moment we feel like we could be in on a secret.

Orly Cogan has been creating feminist fiber based work for over twenty years. Her art has been exhibited in museums and galleries throughout the world. She has been published and recognized in an art movement that finds itself front and center today. Originally trained in painting, Cogan went to The Cooper Union and the Maryland Institute College of Art as well as studying



LIFE FORCE
80 x 90 inches

Hand stitched embroidery, applique, crochet and paint on vintage bed linen

figure drawing in Florence Italy. Cogan's paintings evolved to embroidered mixed media works in the late 1990's. At that time only a select few contemporary artists were working in this medium. Today nearly every museum and gallery showcases contemporary fiber art.

Working out of two studios, one an intimate space on the upper east side the other in Cold Spring, New York, Cogan creates fiber pieces, works on paper and site specific installations of various sizes. Her work has been exhibited and collected by

institutions such as the Aldrich Museum of Contemporary Art, The Museum of Arts & Design, New York, The Textile Museum of Toronto and the Museum of Decorative Arts and Design, Oslo to name a few.

Nothing makes a more dynamic statement than a mesmerizing unique work of art.

For inquiries, commissions and more please visit:
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